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## Call for Applications: 2022 Program – Guest Editorship (Poetry) at *carte blanche*

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**Deadline Approaching: June 30, 2022**

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Forward To A Friend



The Quebec Writers' Federation is delighted to announce the **2022 – Guest Editorship (Poetry) at *carte blanche***. This opportunity is a component of QWF's Fresh Pages initiative and is designed to help an aspiring literary artist who is Black, Indigenous, or a person of colour develop skills in selecting and editing work for a literary journal.

**This program is open to you if you are Black, Indigenous, or a person of colour.**

Learn about editing literary magazines and help curate a special poetry section at the Quebec Writers' Federation's online literary magazine, *carte blanche*. Part of QWF's "Fresh Pages" initiative, this temporary, part-time, paid opportunity is designed to help an aspiring literary artist who is Black, Indigenous, or a person of colour, develop skills in curating and editing a literary magazine.

The successful candidate will receive mentorship from *carte blanche* Editor in Chief, Greg Santos. The mentorship will go to a Quebec-based writer who shows promise and has demonstrated an interest in poetry, but who has not yet had an opportunity to work as an editor.

The selected writer will work as a co-editor with Santos to help curate a special poetry section devoted to the writing of at-risk youth and young adults from the QWF's Writers in the Community program for the Fall 2022 issue of *carte blanche*.

### **More About the Mentorship**

You will receive:

- a \$400 honorarium
- a free one-year membership (or extension of membership) in the Quebec Writers' Federation

## Your Mentor



**Greg Santos** is a poet, editor, and educator. He is the author of *Ghost Face* (DC Books, 2020) and several other poetry collections. He is an adoptee with Cambodian, Portuguese, and Spanish heritage. He is the Editor in Chief of the QWF's online literary magazine, *carte blanche*. He regularly works with youth and at-risk communities and is a course leader and designer at The Thomas More Institute. He lives in Tio'tia:ke/Montréal with his family.

## Eligibility

- Applicants must live in Quebec and be Black, Indigenous, or a person of colour.
- There is no age or publication requirement. We invite students and seniors to apply.
- Writers who have already worked as an editor for a professional magazine or literary journal are not eligible to apply.

## Timeline

- Call for applications: April 22, 2022
- Deadline for applications: June 30, 2022
- Notification of results: mid-July 2022
- Publication of special poetry section in *carte blanche*: Fall 2022

## How To Apply:

Please submit the following:

- A cover letter (maximum 1 page), including:
  - Why you are interested in this editing mentorship;
  - Confirmation that you meet the eligibility criteria;
- A sample of your poetry (maximum 2 pages);
- Your full name and a way to contact you.

Submit to [admin@qwf.org](mailto:admin@qwf.org) or by mail to:

"Fresh Pages" Editing Mentorship  
Quebec Writers' Federation

[Group](#)[Instagram](#)[Twitter](#)[Page](#)[Website](#)

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## Quebec Writers' Federation

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